

ALL KNOWN PUBLISHED AND UNPUBLISHED WORKS OF MARSHAL SOUTH
Excluding *Desert Magazine*

[This list is not complete. In all likelihood there are more poems, articles, and short stories to be discovered. Let us know if you find something not listed here so that we can add it to this. Register to view published and unpublished works plus artwork, letters, and photographs.]

POETRY

- 1906 (December 7) *Port Augusta Dispatch*, “A Horrible Catastrophe”
- 1907 (February 1) *Port Augusta Dispatch*, “The Coming of the Yellow Man”
- 1907 (June 21) *Port Augusta Dispatch*, “Which May Be Felt”
- 1907 (June 28) *Port Augusta Dispatch*, A response to his poem of June 21 from Walking Man nee Pedestrian [a probable pseudonym]
- 1907 (July 12) *Port Augusta Dispatch*, “Which May be Felt,” dedicated to Walking Man nee Pedestrian “on his departure from Port Augusta” [Marshal’s farewell to the city in which he hints of being all the previous respondents to “Which May Be Felt”: A.B.C., Non Itchia, Walking Man, and Pedestrian]
- 1912 (May 7) *Los Angeles Tribune*, “Intervention”
- 1913 (December 20) *Los Angeles Times Illustrated Weekly*, “The Lights of Vera Cruz”
- 1914 (February 28) *Los Angeles Times Illustrated Weekly*, “The Song of the Sea”
- 1914 (April 25) *Los Angeles Times Illustrated Weekly*, “Dreams”
- 1914 (April 30) *Los Angeles Daily Times*, “The Ancient Truth” [note at bottom—Oceanside, April 25, 1914]
- 1914 (May 2) *Oceanside Blade*, “Lines Inspired By a Public Fountain”
- 1914 (September 12) *Los Angeles Times Illustrated Weekly*, “Red War”
- 1914 (September 26) *Los Angeles Times Illustrated Weekly*, “Finis” [also published in the *Oceanside Blade* on October 3, 1914]
- 1914 (October 31) *Los Angeles Times Illustrated Weekly*, “The Fall of the Gods” [also published in the *Oceanside Blade* on November 7, 1914]
- 1914 (November 14) *Los Angeles Times Illustrated Weekly*, “The Mystery” [also published in the *Oceanside Blade* on November 21, 1914]
- 1914 (November 15) *Los Angeles Sunday Times*, “The Emden” [note at bottom—Oceanside, November 11, 1914]
- 1914 (November 24) *Los Angeles Tribune*, “Farewell, ‘Bobs’ (The Passing of Field Marshal Lord Roberts, November 14, 1914)”
- 1915 (January 7) *Los Angeles Daily Times*, “Beware!” [also published in the *Oceanside Blade*, January 23, 1915]
- 1915 (January 30) *Los Angeles Daily Times*, “The Protest of the Dead” [also published in the *Oceanside Blade* in two parts on January 25 and February 6, 1915]
- 1915 (May 2) *Los Angeles Sunday Times*, “The Shadow” [note on bottom—Oceanside, April 20, 1915]
- 1915 (June 26) *Los Angeles Times Illustrated Weekly*, “The Sea Wind”
- 1915 (July 26) *San Diego Sun*, “Welcome” [for Theodore Roosevelt’s arrival in San Diego]
- 1915 (August 21) *Los Angeles Daily Times*, “The Traitors” [note on bottom—Oceanside, August 18, 1915]
- 1915 (November) *American Mercury*, title unknown [no copy—listed in *Readers Guide* 1890-1947 and *Poole’s Index*]
- 1915 (November) *American Magazine*, “Progress,” p. 10 [also published in the *Los Angeles Tribune* (n.d.) along with a review of the poem and a photograph of Marshal South]
- 1915 (“Christmas”) *Oceanside Blade*, “The Message”

- 1915 (December 25) *Army & Navy Call*, “Prepare” [*Army & Navy Call* is the official organ for the American Defense League]
- 1916 (March 7) *Los Angeles Daily Times*, “Revised National Anthem (Respectfully Submitted for the Consideration of the Anti-Preparedness Party)” [note on bottom—Oceanside, March 4, 1916]
- 1916 (March 15) *Los Angeles Daily Times*, “America” [note on bottom—Oceanside, March 12, 1916]
- 1916 (Undated, but probably May 1916) no source, “The Nation’s Call: To Theodore Roosevelt”
- 1916 (May 1) *Los Angeles Daily Times*, “If” [note at bottom—Oceanside, April 17, 1916]
- 1916 (May 14) *Los Angeles Sunday Times*, “The Battle Fleet”
- 1916 (June 4) *Los Angeles Sunday Times*, “Rumors” [note on bottom—Oceanside, May 20, 1916]
- 1916 (June 14) *Los Angeles Daily Times* (Editorial Section), “The Spirit of Preparedness”
- 1916 (September 8) *Los Angeles Daily Times*, “The Last March” [note at bottom—Douglas, AZ]
- 1916 (September 22) *Los Angeles Daily Times*, “Song of a Rebel” [note at bottom—Douglas, AZ]
- 1916 (October 8) *San Diego Union*, “The California Sequoias—In the Sweep of the Ages”
- 1916 (October 26) *Douglas Daily Dispatch*, “Not Now”
- 1917 (March) *The Forum*, “The Submarine”
- 1917 (April) *The Forum*, “Peace”
- 1917 (May) *The Forum*, “Ruin”
- 1917 (August) *The Forum*, “Nemesis”
- n.d. (published before 1918) *Los Angeles Times*, “The Rule of Power” [reference to this poem in *Desert Magazine’s* “Letters to the Editor,” March 1940, p. 2]
- 1918 (January 9) Unpublished poem to Margaret, “The Dearest Girl in All the World”
- 1922 (December 2) *The Evening Tribune*, “Futility”
- 1926 (June) *Fawcett’s Triple-X Pioneer Stories*, “The Adventurers,” p. 156.
- 1926 (October 1) *Top-Notch Magazine* (LXVII No. 5), “In Memory’s Keeping,” p. 71.
- 1927 (July 30) *Western Story Magazine* (LXXI No. 2), “The Colorado River,” p. 120.
- 1927 (October 22) *Western Story Magazine* (LXXIII No. 2), “The Mexican Line,” p. 112.
- 1928 (June 30) *Western Story Magazine* (LXXIX No. 2), “Moctezuma,” p. 132.
- 1928 (July 21) *Western Story Magazine* (LXXIX No. 5), “Not for Sale,” p. 108.
- 1928 (August 25) *Western Story Magazine* (LXXX No. 4), “The Old Border Towns,” p. 118.
- 1931 (June) Unpublished (?), “Old Indian Trails”
- 1935 (September 6) *Ranch Romances* (LXIII, No. 2), “When Rita Rides the Range”
- 1937 (October 22) *Presidio News* (The Big Bend Sentinel issue by Ralph England), “Memories (To my old pal, E.W. King, ‘Don Edmundo’)”
- 1937 (November 1) *Ranch Romances* (LXXVI No. 4), “On the Mexican Line,” pp. 68-69.
- 1938 (February) *Westways*, “Moonrise on the Desert”
- 1938 (n.d.) four unpublished poems attached to an unpublished manuscript [“The Book of Ona”] rejected by publisher Farrar & Rinehart: “Desert Thunder Clouds,” “The Red Racer,” “The Rattlesnake,” and “The Horned Toad” [in author’s files]
- 1943 (n.d.) self-published with the Yaquitepec Press, “The Dixie Pioneers” [written while in St. George, Utah]
- 1944 (spring or summer) self-published with the Yaquitepec Press, *The House of the Sun* (poem found within the booklet—see Booklets and Greeting Cards, below)
- 1944 or later, self-published with the Yaquitepec Press, “Giant Cacti” [poem within a greeting card—see below]
- 1944 or later, self-published with the Yaquitepec Press, “Agua Caliente Springs” [poem found on a postcard and within a greeting card—see below]

- 1947 (September) unpublished, "The Law" [in response to Tanya's "The Law" published in *Desert Magazine*, September 1947]
- 1947 (October) *The Desert Spotlight* (II, No. 10), "Marshal South's Page—Wind," p. 2.
- 1947 (November) *The Desert Spotlight* (II, No. 11), "Marshal South's Page—Light Upon the Mountain," p. 6.
- 1948 (January) *The Desert Spotlight* (III, No. 1), "Marshal South's Page—Desert Ghosts," p. 7.
- 1946-1948 unpublished poems appearing in private letters and cards to Myrtle Botts, Jeri Botts, and Edna Smith [copies in author's files]: "Where Sunsets Trail" (September 27, 1946); "Meditations—Tomorrow We Go to Court" (November 11, 1946); "To the Angel of the Question Mark..." (February 4, 1947); "Postcards" (April 2, 1947); "Mother's Day" (May 11, 1947); "To Myrtle" (June 19, 1947); "I Think of You" (June 23, 1947); "I Love You, I Love You, I Love You" (June 29, 1947); "To —" (July 14, 1947); "There Are Deserts Wide" (August 22, 1947); "Myrtle Dearest" (July 31, 1947); "I'm Lonesome" (August 29, 1947); "Birthday Greetings" (October 15, 1947); "Theys Sunshine Comin' in de Mawnin'" (November 16, 1947); "Come Back" (November 18, 1947); "A Correction" (November 26, 1947); "My Own, Own Darling" (January 23, 1948); and various short untitled poems, n.d.

NEWSPAPER – ARTICLES/ESSAYS/STORIES

- 1904 (December 23) *Port Augusta Dispatch*, "A Terrible Christmas" [short story]
- 1905 (February 3) *Port Augusta Dispatch*, "A Dangerous Tale" [short story with a Texas setting]
- 1905 (March 31) *Port Augusta Dispatch*, "The Second Gun: The Story of a Great Revenge" [short story]
- 1905 (May 5) *Port Augusta Dispatch*, "The Phantom Steamer!—A Mystery of the Doldrums" [short story with editor's note giving background to Roy B. Richards]
- 1905 (September 15) *Port Augusta Dispatch*, "The Peril of the Future" [political commentary on the threat posed by Japan and China]
- 1905 (December 22) *Port Augusta Dispatch*, "The Valley of Death" [original story]
- 1906 (March 2) *Port Augusta Dispatch*, "The Almighty Dollar" [commentary about America]
- 1906 (April 27) *Port Augusta Dispatch*, "Is Life Worth Living" [essay. In the May 26 edition of the newspaper there is a line drawing sketch of "Roy—Our Boy Author"]
- 1906 (June 15) *Port Augusta Dispatch*, "Peace and Australian Defence" [political essay]
- 1906 (November 2) *Port Augusta Dispatch*, "The Honesty (?) of American Combines: Should Abnormal Incomes Be Taxed?" [essay]
- 1906 (December 21) *Port Augusta Dispatch*, "A Christmas Reverie: Port Augusta and Its Destiny!" [essay]
- 1907 (January 3) *Port Augusta Dispatch*, a series of letters to the editor decrying the pace at funerals begins on January 3, signed by "A.B.C." Others follow: August 3 by J. Woodforde; March 15 by A.B.C.; March 22, one by J. Woodforde and the other by Cryptic; March 29 by "Non Itchia Mala Sed Cacoethes"; April 5, one from J. Woodforde and the other by Cryptic; April 13 by Non Itchia; and April 19, one by J. Woodforde and the other by Cryptic—in which it is disclosed that Cryptic is R.B. Richards. In all likelihood all 11 of these writers are R. B. Richards, as the style is similar.
- 1907 (February 6) *The Gadfly* (Adelaide), "Vengeance" [short humorous story—also printed in the *Port Augusta Dispatch* on February 15, 1907]
- 1907 (February 27) *The Gadfly* (Adelaide), "A Modern Fairy Tale" [short story—part of a series?]
- 1907 (March 6) *The Gadfly* (Adelaide), "A Modern Fairy Tale" [short story—part of a series?]

- 1907 (June 14) *Port Augusta Dispatch*, Letter to the Editor from Pedestrian [in a published poem of July 12, 1907, Marshal strongly suggests that he is Pedestrian]
- 1914 (August or September n.d.) *Los Angeles Times*, "The Shark" [no copy—reference to it in the September 5, 1914, *Oceanside Blade*]
- 1916 (April 12) *Los Angeles Daily Times*, "The Rule of Power"

MAGAZINE ARTICLES/STORIES

- 1913 (July) *The West Coast: An Illustrated Monthly*, "The Price of Neglect," pp. 13-14, 29.
- 1913 (December) *The West Coast: An Illustrated Monthly*, "The Skull," pp. 7-10.
- 1914 (May 23) *All Story Cavalier Weekly Magazine* (XXXII No. 2), "The Last Shot" [short story], pp. 433-436.
- 1915 (January) *Black Cat Magazine*, "Sword of the Flame" [no copy—this short story referenced in the *Oceanside Blade*, January 2, 1915]
- 1924 (May 24) *Western Story Magazine* (XLIII No. 4), "First Through the Bottle's Neck," pp. 116-120.
- 1924 (August 16) *Western Story Magazine* (XLV No. 4), "The Golden Daisy," pp. 127-132.
- 1926 (May 15) *Argosy All-Story Weekly* (CLXXVII No. 4), "The Thing That Hunts in the Night," n.p.
- 1927 (August-December) *The Danger Trail: An Illustrated Adventure Magazine*, "The Curse of the Sightless Fish," (5 Part Series):
 August, Part 1 (VII No. 1), pp. 77-107.
 September, Part 2 (VII No. 2), pp. 259-272.
 October, Part 3 (VII No. 3), pp. 427-440.
 November, Part 4 (VIII No. 1), pp. 123-131.
 December, Part 5 (VIII No. 2), pp. 285-291.
- 1928 (February-April) *Ranch Romances*, "Child of Fire," (5 Part Series):
 February 24, Part 1 (XV No. 2), pp. 171-204.
 March 9, Part 2 (XV No. 3), pp. 421-441.
 March 23, Part 3 (XV No. 4), pp. 589-611.
 April 13, Part 4 (XVI No. 1), pp. 119-137.
 April 27, Part 5 (XVI No. 2), pp. 287-297.
- 1935 (December 13) *Ranch Romances* (LXIV No. 3), "Written in Flame," [Complete novel; title of novel listed on front cover of the magazine.] pp. 299-340.
- 1938 (March 4) *Ranch Romances* (LXXVIV No. 1), "Ghosts of the Gaberdong," pp. 85-98.
- 1939 (March 11) *Saturday Evening Post*, "Desert Refuge," pp. 36, 119-121.
- 1940 (November) *Holland's: The Magazine of the South* (LIX No. 11), "Desert Housewife" [articles published under the name Tanya South but written by Marshal South], pp. 9, 37-38.
- 1941 (January-April) *Ranch Romances*, "Gold of the Gods," (6 Part Series):
 January 17, Part 1 (XCVII No. 4), pp. 76-101.
 January 31, Part 2 (XCVIII No. 1), pp. 110-135.
 February 14, Part 3 (XCVIII, No. 2), pp. 112-133.
 February 28, Part 4 (XCVIII No. 3), pp. 114-130.
 March 14, Part 5 (XCVIII No. 4), pp. 112-129.
 April 1, Part 6 (XCIX No. 1), pp. 118-131.
- 1943 (May) *Arizona Highways*, "Trail of the Singing Wind" [article followed by a selection of Tanya's poems; a short excerpt of the story was reprinted in *Arizona Highways* May 2000]
- 1944 (January) *Tomorrow*, "It Can Still Be Done: Present-day Pioneering in the California Desert" [articles published under the name Tanya South but written by Marshal South]

- 1946 (May) *Chimes* (V No. 6), "The House of the Sun," p. 5.
- 1947 (February) *The Desert Spotlight* (II No. 2), "Marshal South's Page—The 'Lost Ship' of the Vanished Sea," pp. 7, 14.
- 1947 (March-July) *The Desert Spotlight*, "Darkness: A Prophetic Writing," (5 Part Series):
 March, Part 1 (II No. 3), pp. 3, 19.
 April, Part 2 (II No. 4), pp. 3, 22.
 May, Part 3 (II No. 5), pp. 5, 16.
 June, Part 4 (II No. 6), pp. 7, 10.
 July-August, Part 5 (II No. 7-8), pp. 5, 9, 16-17.
- 1947 (October) *The Desert Spotlight* (II No. 10), "Marshal South's Page—Wind," pp. 2, 19.
- 1947 (November) *The Desert Spotlight* (II No. 11), "Marshal South's Page—Light Upon the Mountain," pp. 6, 19.
- 1948 (January) *The Desert Spotlight* (III No. 1), "Marshal South's Page—Desert Ghosts," pp. 7, 14.

BOOKS (In Cumulative Book Index—nothing in CBI pre-1928, and 1928-1932)

- 1935 *Child of Fire*, published by John Long, Ltd., London, printed in Great Britain, at the Anchor Press, Tiptree, Essex [Published simultaneously with *Flame of Terrible Valley*]
- 1935 *Flame of Terrible Valley*, published by John Long, Ltd., London, printed in Great Britain, at the Anchor Press, Tiptree, Essex [Published simultaneously with *Child of Fire*]
- 1936 *Juanita of the Border Country*, published by John Long, Ltd., London, printed in Great Britain
- 1936 *Gunsight*, published by John Long, Ltd., London, printed in Great Britain [a "Cheaper Edition" published in 1938]
- 1938 *The Tale of Enah the Vain Jackrabbit* [unpublished children's book written as part of a planned series entitled "Tales of the Forgotten People" [The publisher Farrar & Rinehart told South that there was no sales interest in Indian materials]
- 1938 *The Book of Ona: Desert Child* [unpublished children's book rejected in January 1939 by Farrar & Rinehart Publishers]
- 1940s (n.d., unpublished) *Desert Refuge* [copy in author's files]
- 1943 *Robbery Range*, published by World's Works Ltd., Great Britain [a Master Thriller Adventure Story series]
- 1944 *Tiburón: The Isle of the Shark*, published by World's Work Ltd, Kingswood, Surrey, Great Britain, at the Windmill Press [a Master Thriller series]
- 1944 *Gold of the Gods*, published in England, John Long, Ltd., printed in Great Britain
- 1944 (April) to 1945 (November), *Book of the Great Spirit*, unpublished religious tract [copy in author's files]
- 1948 *The Curse of The Sightless Fish*, published by World's Work Ltd, Kingswood, Surrey, Great Britain, at the Windmill Press [a Master Thriller Adventure Story]

BOOKLETS / GREETING CARDS / PLAYS

- 1945 (spring or summer) *The House of the Sun* (essays and poetry), Yaquitepec Press, 10 pages—three separate booklets numbered 1, 2, and 3.
- 1944 or later (undated greeting card), Yaquitepec Press, "Barrel Cacti & Yucca" [essay plus watercolor and linoleum block print]
- 1944 or later (undated greeting card), Yaquitepec Press, "Giant Cacti" [poem plus watercolor and linoleum block print. See POEMS above]
- 1944 or later (undated post card and greeting card), Yaquitepec Press, "Agua Caliente Springs"

[poem plus watercolor and linoleum block print. See POEMS above]
n.d. "Sangre y Oro," a play in 21 acts, performed at the Banner Queen Ranch by The Desert
Players [copy in author's files]

SUMMARY OF PUBLISHED AND UNPUBLISHED WORKS (not including *Desert
Magazine*):

Poems: 90+
Newspaper articles/essays/stories: 29
Magazine articles/stories: 39
Books: 12
Booklets, greeting cards and plays: 7

TOTAL – 177+

(last updated January 2009)